BELINDA BLUM 917-326-0867

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# Education

2004 - 2006 M.F.A., Mason Gross School of the Arts, Rutgers University

1997 - 1999 Hunter College, Art History, Painting and Drawing, City University of New York

1986 - 1990 B.A., History, Women Studies, Photography, University of Wisconsin, Madison

### Teaching Experience

2011 - present Adjunct Instructor, Humanities Department, School of Visual Arts, New York, New York

1999 - present Resident Artist, *Studio in a School*, New York, New York

2004 - present Visual Arts Facilitator for Professional Development Workshops

2007 Completion of New York Department of Education (DOE) Blueprint Training

2002- present Private Art Instructor, Drawing and Painting New York, New York

2004 - 2006 Adjunct Instructor, Department of Visual Arts, Mason Gross, Rutgers University, NJ

 *Art Making, Art Appreciation.*

2004 - 2006 Art Instructor, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ

1993 - 1994 Instructor, Department of Sociology, Charles University, Prague, Czech Republic

###  *History of Feminism in America*.

### Selected Exhibitions

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2012 “Brooklyn Bridge,” Urban Folk Art Gallery, Brooklyn, New York

2010 “Some Strings Attached,” Shore Institute of Contemporary Arts,” New Jersey

2010 “Past Swing,” Solo Exhibition, Auvers Sur Oise Gallerie, Auvers-sur-Oise, France

2009 “Flight 18,” Art Simulators – Paintings and Installation, New York, New York

2007 “Recent Paintings,” Solo Exhibition, Sharon Fine Gallery, Washington, D.C.

2006 “MFA Thesis Show,” Solo Exhibition, Mason Gross Galleries, Rutgers University

 "Fresh Meat: New Jersey's New Masters" Shore Institute of Contemporary Arts, New Jersey

2005 “Blum Squared,” Two Person Exhibition, Monster Gallery, Brooklyn, New York

“Spectrum,” Group Exhibition, Hogarth Collection, Brooklyn, New York

“Second Year Graduate/Faculty Exhibition,” Mason Gross Galleries, Rutgers University

“Brooklyn,” Juried Group Exhibition, Monster Gallery, Brooklyn, New York

2004 “First Year Graduate Exhibition,” Mason Gross Galleries, Rutgers University

#### “27th Small Works Show,” Juried Group Exhibition, Washington Squ. East Galleries, New York “Shape/Movement/Texture,” Juried Group Exhibition, Brooklyn Borough Hall, New York

#### 2003 “DUMBO Arts Festival,” Solo Exhibition, McBee Gallery, Brooklyn, New York

2002 “DUMBO Arts Festival,” Solo Exhibition, McBee Gallery, Brooklyn, New York

2000 “Fiction,” Solo Exhibition, Art Bar Gallery, New York

1999 “Plus One,” Group Exhibition, Ridge Street Gallery, New York

 “Student Spring Exhibition,” Group Exhibition, Hunter College, New York

1998 “Fourteenth Street Painters Winter Group Exhibition 12,” Earl Gallery, New York

1997 “Self-Portrait Group Exhibition,” Market 5 Gallery, Washington, D.C.

1995 “East European Women,” Solo Exhibition, Women’s Resource Gallery, New York

### Work Experience

2005 - present Administrator, “RCIPP Exhibition MOMA 2011,” Rutgers Center for Print and Paper

2005 - 2006 Visiting Artist Coordinator, Mason Gross, Rutgers University, New Jersey

1999 - 2005 Interviewer/Researcher, Hunter College Oral Art History Project, New York

### 1997 - 1999 Archivist, New York Women’s Movement, Tamiment Library Robert Wagner Archives.

### Fellowships/Residencies

2003, 2006 Vermont Studio Center, Johnson, Vermont

2005 Jean-Luc Walter Centre D’Art, Paris, France